University	Subject area code [ISCED]	Subject area name	STA	STT
Johannes Guttenberg	0232	Literature and linguistics (Northern Europe and Baltics)	1 x 5 days	1 x 5 days
University Mainz	0232 0322	Literature and linguistics (Romance Studies) Library, information and archival studies	1 x 5 days 1 x 5 days	1 x 5 days 1 x 5 days
University of Jyvaskyla University of Agder	0230 0230	Languages Languages (English, German, Spanish, French, Norweg	1 x 5 days 1 x 5 days	1 x 5 days
University of Bourgogne	0231 0322	Translation studies Library, information and archival studies	1 x 5 days 1 x 5 days	1 x 5 days 1 x 5 days
University of Bourgogne		Library, information and archival studies  Language acquisition  Arabic II  Arabic III  Chinese III  Library III  Library III  Library III  Language Characters I  English Spoken and Written Communication I  English Normative Phonetics and Phonology I  English Normative Fammar I  Introduction to Studies and Research  Introduction to Unjusistics of the English Language  Integrated Text Analysis II  English Normative Grammar III  Integrated Text Analysis III  Basics of Translation Theory  English Language  Integrated Text Analysis IV  Translation Seminars (English Language  Integrated Text Analysis V  Creative writing  Language, culture, translation  EU Institutional and Project Management Discourse  Integrated Text Analysis V  Translation Seminars (English Language)  Pragmatic aspects of written German I  Normative Grammar of German. Morphology I  Normative Grammar of German. Syntax I  Practical German and Basis of Linguistics I  Psycholinguistics  Fundamentals of German Language History  English Communicative Grammar I  English Communicative Grammar I  Business English  Introduction to Business Discourse  Basics of Business Presentations  French Grammar in Context  Spanish Cammar in Context  Spanish Grammar in Context  Applied Spanish Language II  French Grammar in Context  Deplied Spanish Language II  French Gram		
		Introduction to the Literary Studies Russian Folklore and History of Old Russian Literature History of Russian Literature of the 19th Century II Introduction to Criticism and Social Journalism Introduction to Literary Criticism The Poetics Special Course of the Russian Literature I (N.Gogol) History of Russian Literature of the XX Century A. Block and his Contemporaries Literature of Russian Emigration Cross-Cultural Studies of the Russian Literature History of Russian Social Journalism I Russian and Lustian Literary Relationship Analysis of a Literary Work History of French Literature and Art II Literature and Art in Francophone Countries Introduction to Romance Literature	1 x 5 days	1 x 5 days
		History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Controls of the Russian Literature in Laura Deliverature in History of the Russian Literary Criticism II		
	0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Controls of the Russian Literature in Lauvia Detween the World Theory of Literature II Theory of Literature II The Problematics of Modern Folklore Sawic Literature III History of the Russian Literary Criticism II Gente minovations of the Russian Literary Criticism II Commentions of the Russian Literary Criticism II Commentications of the Russian Lit	1 x S dave	1 x 5 dave
	0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Controls of the Russian Literature in Laura Deliverature in History of the Russian Literary Criticism II	1×5 days 1×5 days 1×5 days	1 x 5 days 1 x 5 days
University of Oncolo	0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Currouns or une recusant culturature - Journels Formodern American Fiction Currouns or une recusant culturature - Journels Theory of Literature in Lativa Detween the world Theory of Literature in Literature Institute of Modern Folklore Sant Culterature in Coss-Cultural Research and History of the Russian Literary Criticism II Genre Innovations on the Russian Literary Criticism II Current Institute on the Area Languages (English studies) English in Public Communication	1 x 5 days 1 x 5 days 1 x 5 days	
University of Opole	0230 0230 0230 (0288) 0288 (0230;	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Control of the American Fiction Control of the American Fiction Theory of Literature III cavas deciments on the Rossian Classical Culture and Control of Literature III Theory of Literature III cavas deciments of Modern Folklore Stance Cultural III Consecution III cavas and Control of the Russian Literature III cavas an	1 x 5 days 1 x 5 days 1 x 5 days 1 x 5 days 1 x 5 days	1 x 5 days
University of Opole	0230 0230 0230 (0288)	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Flim and Visual Culture Postmodern American Fiction Cunions or the Roussian Classical Literature. Jources The Knostain Classical Literature in Lativia Deliverature. Jources The Statistic Literature in Lativia Deliverature would Literature of Literature in Literature would Literature in Liter	1 x 5 days 1 x 5 days 1 x 5 days 1 x 5 days	1 x 5 days
University of Opole	0230 0230 0230 (0288) 0288 (0230; 0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Cuntons or the Roussian Classical Literature, Journal Theory of Literature II The Problematics of Modern Folklore Sand Cuterature II The Problematics of Modern Folklore Sand Cuterature II The Problematics of Index of the Russian Literature II History of the Russian Literary Criticism II Cemer Innovations of the Russian Literary Criticism II Cemerature Innovations of the Russian Literary Criticism II Cemerature Innovations of the Russian Literary Criticism II Cemerature Innovations II Cemerature Innovation II Cemerature II	1 x 5 days 1 x 5 days	1 x 5 days
University of Opole	0230 0230 0230 (0288) 0288 (0230; 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Flim and Visual Culture Postmodern American Fiction Cuntons or the roussant classification of the Resident Control of the Resident C	1 x 5 days 1 x 5 days	1 x 5 days 1 x 5 days 1 x 5 days 1 x 5 days
	0230 0230 (0288) 0230 (0288) 0288 (0230; 0230 0230 0230 0220 0220 0220	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Currons or une roussian classical functions of the Roussian Classical functions or une roussian classical functions of State Roussian Classical functions of the Roussian Literature in Closs-Cultural Roussian Literature in Closs-Cultural Roussian Literature of the Roussian Classical function of the Roussian Literature of the Roussian Literature of the Roussian Classical function of the Roussian Classi	1 x 5 days 1 x 5 days	1 x 5 days
University of Opole University of Palermo	0230 0230 (0288) 0230 (0288) 0288 (0230; 0230 0230 0220 0220 0220 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Currons or une roussant crise accurate a control of the Control of t	1 x 5 days 1 x 5 days	1 x 5 days 1 x 5 days
	0230 0230 (0288) 0230 (0288) 0288 (0230; 0230 0230 0220 0220 0220 0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Curtons or the roussant classical uncreature. Journal of the Modern Literature of the Resident Control of the Area of the Resident Control of the Area of the Resident Control o	1 x 5 days 1 x 5 days	1 x 5 days
	0230 0230 (0288) 0230 (0288) 0288 (0230; 0230 0230 0220 0220 0220 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Currons or une roussant crise accurate a control of the Control of t	1 x 5 days 1 x 5 days	1 x 5 days 1 x 5 days
	0230 0230 0230 (0288) 0288 (0230; 0230 0230 0220 0220 0220 0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Common or one Rossian Classical Culture Postmodern American Fiction Theory of Literature II Theory of Literature III Consecution II Research III	1 x 5 days 1 x 5 days	1 x 5 days
University of Palermo	0230 0230 (0288) 0230 (0288) 0238 (0230; 0230 (0230) 0230 (0220) 0220 (0230) 0230 (0230) 0230 (0231) 0231 (0231)	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Common or one Rossian Classical Culture Postmodern American Fiction Theory of Literature II The Problematics of Modern Folklore Stavic Literature in Carva deciment of the Common or one Rossian Classical Culture History of Literature II The Problematics of Modern Folklore Stavic Literature in Cross-Cultural research and History of the Russian Literary Criticism II Stavic Literature in Cross-Cultural research and Carva Common Stavic Literature in Cross-Cultural Research and Carva	1 x 5 days 1 x 5 days	1 x 5 days  1 x 5 days
	0230 0230 (0288) 0230 (0288) 0288 (0230; 0230 (0230 0230 0220 0220 0220 0230 0230 0230	History of Spanish Literature and Art II Literatures of Nations Around the Baltic Sea American Women's Writing Myth in the Modern Literature Textology Anglo-Irish Literature Literature, Film and Visual Culture Postmodern American Fiction Curtons or the Rossant Classical Literature - Journal Commons or the Rossant Classical Literature - Journal Commons or the Rossant Classical Literature - Journal Commons or the Rossant Classical Literature - L	1 x 5 days 1 x 5 days	1 x 5 days