

**PROGRAMA ANALITICĂ
PENTRU EXAMENUL DE LICENȚĂ
IULIE 2021**

Domeniul Limbă și literatură: LIMBA ȘI LITERATURA ENGLEZĂ (A+B)

Examen oral, pe bază de bilete, pentru disciplinele:

1. Literatura engleză și americană
2. Limba engleză contemporană
3. Retroversiunea unui text la prima vedere

LITERATURA ENGLEZĂ ȘI AMERICANĂ

MODULUL A

1. The Renaissance in English Literature: Genres, Authors, Themes I: the Sonnet; Sidney, Spenser, Shakespeare.
2. The Renaissance in English Literature: Genres, Authors, Themes II: the Elizabethan Theatre.
3. The Shakespearean Drama: the Tragedies.
4. The Shakespearean Drama: the Comedies.
5. John Donne and the Metaphysical Poetry.
6. Milton and the Puritan Genius.
7. The 18th Century Novel: Swift, Defoe, Fielding.
8. Pre-Victorian Fiction: Jane Austen.
9. The Victorian Novel: Dickens, Thackeray.
10. The Victorian Novel: the Brontës, Hardy.
11. The Victorian Poetry: Tennyson, Browning.
12. The Transition to Modernism: Oscar Wilde, Joseph Conrad.

MODULUL B

1. Modernism in 20th Century Poetry: W.B. Yeats, T.S. Eliot.
2. Modernism in 20th Century Fiction: James Joyce, Virginia Woolf, D.H. Lawrence.
3. Mutant Utopias in the 20th Century: George Orwell.
4. The Beginnings of American Literature: Mark Twain, Nathaniel Hawthorne, Herman Melville.
5. Literature and the Values of Democracy: Walt Whitman.
6. The Emergence and Growth of Naturalism: Stephen Crane, Theodore Dreiser.
7. Henry James and the International Theme.
8. The Jazz Age and Its Fictional Representations: Scott Fitzgerald, E. Hemingway.
9. The Flourishing of American Drama: Eugene O'Neill.
10. The Experimental Voice in Poetry: W.C. Williams, Ezra Pound.
11. Experimental Representations of Reality in Fiction: W. Faulkner.
12. The African-American Novel: Richard Wright, Toni Morrison.

LIMBA ENGLEZĂ CONTEMPORANĂ

1. The Grammatical Categories of the Noun: Number.
2. Noun Determiners.
3. The Adjective (classification, usage and modification of/by adjectives); degrees of comparison.
4. The Pronoun (types, forms and use).
5. The Adverb (classification, usage and modification of/by adverbs); degrees of comparison.
6. The Verb (finite and non-finite forms); Tenses of the Indicative (absolute and contextual values)- Present Tense Simple, Present Tense Progressive, Simple Past, Past Progressive, Present Perfect Simple, Present Perfect Progressive, Past Perfect Simple, Past Perfect Progressive; Time and Tense in English.
7. Means of Expressing Futurity in English and their associated modal values.
8. The Verbal Category of Aspect; Tense versus Aspect; Aspectual Contrasts (Progressive and Perfective); Classes of verbs with the Progressive Aspect.
9. Modal Auxiliaries (can, could, must, may, might, shall, should, will, would, ought to, need, dare); Deontic and Epistemic Modalities.
10. Active and Passive Voice (formation; active-passive transformations).
11. The Subjunctive Mood (forms; meaning; distribution and usages); The Subjunctive versus the Indicative; Analytic and Synthetic Subjunctive Forms.
12. Classification of Sentences (According to function and structure). Negation.
13. Syntactic structures (constituents; functions).
14. The Subject. Expletives IT and THERE.
15. The Predicate. Copulative Predication and the Predicative.
16. Subject-Predicate Agreement.
17. Objects and Complements. Transitive and Intransitive Predications.
18. Coordination and Subordination in English.
19. Nominal Clauses.
20. Relative Clauses.
21. Adverbial Clauses.
22. Infinitive Clauses (complex constructions with the infinitive, distribution, syntactic functions).
23. Gerundial and Participial Clauses (complex constructions with the participle, distribution, syntactic functions).
24. Reported Speech.
25. Conditional Sentences.
26. The Sequence of Tenses.

BIBLIOGRAFIE

LITERATURA ENGLEZĂ ȘI AMERICANĂ

1. Bradbury, Malcolm and Richard Ruland, eds. *From Puritanism to Postmodernism. A History of American Literature*. New York: Viking, 1991.
2. Braummuller A.R. and Michael Hattaway (eds.). *The Cambridge Companion to English Renaissance Drama*. Second Edition. Cambridge U.P., 2003.
3. Burgess, Anthony. *English Literature: A Survey for Students*. Longman Group, 1991.
4. Connor, Steven. *The Cambridge Companion to Postmodernism*. Cambridge U.P., 2004.
5. Curran, Stuart, ed. *The Cambridge Companion to British Romanticism*. Cambridge U.P., 1996.
6. David, Deirdre, ed. *The Cambridge Companion to the Victorian Novel*. Cambridge U.P., 2001.
7. Hattaway, Michael, ed. *A Companion to English Renaissance Literature and Culture*. Blackwell, 2003.
8. Keymer, Thomas and Jon Mee, eds. *The Cambridge Companion to English Literature 1740-1830*. Cambridge U.P., 2004.
9. Levenson, Michael, ed. *The Cambridge Companion to Modernism*. Cambridge U.P., 1999.
10. Parrish, Timothy, ed. *The Cambridge Companion to American Novelists*. Cambridge U.P., 2012.
11. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, New York: Oxford U.P., 1994 or 2000.
12. Zwicker, Steven N., ed. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge U.P., 1998.

LIMBA ENGLEZĂ CONTEMPORANĂ

1. Eastwood, John, *Oxford Practice Grammar*, Oxford University Press, Oxford, 2005
2. Greere, A. și M. Zdrenghea, *A Practical English Grammar*, Clusium, Cluj-Napoca, 1997
1. Huddleston, R., *Introduction to the Grammar of English*, Cambridge University Press, 1989.
3. Jacobs, Roderick, A., *English Syntax. A Grammar for English Language Professionals*, Oxford University Press, 1995
2. Leech, G., Svartvik, J., *A Communicative Grammar of English*, Longman, 1991.
3. Leech, Geoffrey, *An A-Z of English Grammar and Usage*, Edward Arnold, London, 1989.
4. Swan, Michael, *Practical English Usage*, Oxford University Press, Oxford, 2005
5. Thomson, A.J., A.V. Martinet. *A Practical English Grammar*, Vol. I-III. Oxford University Press, 1984, 1986.

Decan,
Conf. univ. dr. Dragoș Valentin VARGA

Director de departament,
Lector univ. dr. Ovidiu MATIU