

FACULTATEA DE LITERE ȘI

University	Subject area code [ISCED]	Subject area name
Johannes Guttenberg University Mainz	0232	Literature and linguistics (Northern Europe and Baltics)
	0232	Literature and linguistics (Romance Studies)
	0322	Library, information and archival studies
University of Jyvaskyla	0230	Languages
University of Agder	0230	Languages (English, German, Spanish, French, Norwegian)
University of Bourgogne	0231	Translation studies
	0322	Library, information and archival studies
	0231	Language acquisition
		Arabic I
		Arabic III
		Arabic V
		Japanese I
		Korean I
		Korean III
		Chinese II
		Turkish I
		Japanese Characters I
		English Spoken and Written Communication I
		English Normative Phonetics and Phonology I
		English Normative Grammar I
		Introduction to Studies and Research
		Introduction to Linguistics of the English Language
		Integrated Text Analysis I
		English Spoken and Written Communication II
		English Normative Grammar III
		Integrated Text Analysis III
		Basics of Translation Theory
		English Lexicology and Stylistics
	History of the English Language	
	Integrated Text Analysis V	
	Creative writing	

Language, culture, translation
EU Institutional and Project Management Discourse
Integrated Text Analysis VI
Translation Seminars (English Language)
Pragmatic aspects of written German I
Normative Grammar of German. Morphology I
Normative Grammar of German. Syntax I
Practical German and Basis of Linguistics I
Psycholinguistics
Fundamentals of German Language History
English for Academic Studies and Interdisciplinary Research
English Communicative Grammar I
Business English
Introduction to Business Discourse
Basics of Business Presentations
French Grammar in Context
Spanish Grammar in Context
The Spanish Language in Modern Discourse
Applied Spanish I 2
Applied Spanish Language II
French Grammar in Context
Applied French I
Romance language interaction and parallel learning methodology
Language and culture by telecollaboration I
The Pragmatic Aspect of Language I (French, Spanish, Italian)
The Theory and Practice of Mastering the Romanic Languages II
Intercultural communication (French, Spanish/Italian) ⁴
Introduction to Linguistics
Theoretical Phonetics of Modern Russian
Russian as Foreign Language II
History of the Russian Language
Basic Speech Techniques
Literary Editing
Contrastive linguistics of Russian and Latvian
Stylistics of the Russian Language
Theoretical Grammar of the Modern Russian II (syntax)
Corpus Linguistics: Theory and Application
Lexicography
Language Acquisition Theory and Practice
Language Awareness

Written English for Research	
Integrating Intercultural Education in Foreign Language Teaching	
Sociolinguistics	
Intercultural Communication Theories and Practice	
History of Linguistics	
English for Academic Studies and Interdisciplinary Research	
English Communicative Grammar I	
Business English	
Introduction to Business Discourse	
Basics of Business Presentations	
Creative writing	
English Lexicology and Stylistics	
French Language in the Modern Discourse	
The Spanish Language in Modern Discourse	
Linguistic Pragmatics	
Functional Aspect of the Modern Russian Language	
History of world linguistic thought	
General Linguistics I	
Ethno-psycholinguistics	
Theoretical basis for acquiring Russian as a foreign language	
Basics of Applied Linguistics	
0232	Literature and linguistics
	Introduction to the Literary Studies
	Russian Folklore and History of Old Russian Literature
	History of Russian Literature of the 19th Century II
	Introduction to Criticism and Social Journalism
	Introduction to Literary Criticism
	The Poetics
	Special Course of the Russian Literature I (N.Gogol)
	History of Russian Literature of the XX Century
	A. Block and his Contemporaries
	Literature of Russian Emigration
	Cross-Cultural Studies of the Russian Literature
	History of Russian Social Journalism I
	Russian and Latvian Literary Relationship
	Analysis of a Literary Work
	History of French Literature and Art II
	Literature and Art in Francophone Countries
	Introduction to Romance Literature
	History of Spanish Literature and Art II

		Literatures of Nations Around the Baltic Sea
		American Women's Writing
		Myth in the Modern Literature
		Textology
		Anglo-Irish Literature
		Literature, Film and Visual Culture
		Postmodern American Fiction
		Editions of the Russian Classical Literature: Sources and Textology
		The Russian Literature in Latvia between the World Wars.Part I
		Theory of Literature I
		The Problematics of Modern Folklore
		Slavic Literature in Cross-Cultural Research and Translations
		History of the Russian Literary Criticism II
		Genre Innovations of the Russian Literature of the XX-XXI Centuries
University of Opole	0230	Languages (English studies)
	0230	Languages (English studies)
	0230	English in Public Communication
	0230 (0288)	Master of Liberal Arts
	0288 (0230; 0314)	Interdisciplinary programmes and qualifications involving arts and humanities (English in Public Communication; Master of Liberal Arts)
	0230	Languages (French studies)
	0230	Languages (German studies)
	0230	Languages (Study programme: Business language with Russian)
University of Palermo	0220	Humanities (Arabic literature and culture)
	0220	Humanities (Arabic literature and culture)
	0230	Languages
	0230	Languages (French Studies)
	0230	Language and linguistics
	0232	Literature and linguistics
University of Valencia	0231	Degree in Translation and interlinguistic Mediation English
	0231	Degree in Translation and interlinguistic Mediation French
	0231	Degree in Translation and interlinguistic Mediation German
	0232	Degree in Catalan Philology
	0232	Degree in Classical Philology
	0232	Degree in English Studies

	0232	Degree in Spanish Studies
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1st	1 x 5 months	Spanish/Catalonian B1
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