

## Europass Curriculum Vitae



### Personal information

First name(s) / Surname(s) **ANDREEA CAPITANESCU**  
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 Nationality Romanian  
 Date of birth 25 March 1981

### Work experience

Dates	01 March 2010 - present
Occupation or position held	Artistic Director, President and Co-Founder
Main activities and responsibilities	Director and curator of over 60 projects and the multiannual programmes eXplore dance festival, Life Long Burning, Jardin d'Europe, Foreign bodies, residencies, productions and education programmes. Official representative of the organization in relation with private and public institutions. Responsible of the selection and implementation of artistic projects, Project Manager of EU projects (eXplore dance festival, Jardin d'Europe, Life Long Burning), EEA Grants project (Exploring Pluralities, Foreign bodies), public and private national and international fund applications. Responsible for the final general reports of the projects.
Name and address of employer	4CULTURE Association Bucharest (Romania)
Type of business or sector	Performing and visual arts / Contemporary Dance and Performance, Theatre, Film, Visual Arts
Dates	1 September 2021 - present
Occupation or position held	Associate lecturer
Main activities and responsibilities	Seminar courses (contemporary dance)
Name and address of employer	"Lucian Blaga" National University, Sibiu, Theatre Department, Choreography
Type of business or sector	Art Education
Dates	01 March 2005 - present
Occupation or position held	Artistic director, Curator, Dramaturge, Producer and Project Manager
Main activities and responsibilities	Artistic selection, general implementation, international PR, artistic and financial reports - WASP – Working Art Space and Production (Curator) - Performing Arts Curator of Europalia Romania Festival (2019-2020)

	<ul style="list-style-type: none"> <li>- Member in the artistic board of curators for ImPulsTanz 2015 – 8:tension series</li> <li>- Jury member of CIINEDANS Festival, Amsterdam (2013)</li> <li>- eXplore dance festival - Bucharest International Contemporary Dance &amp; Performance Festival (since 2005 - annual event)</li> <li>- Romanian Contemporary Dance &amp; Performance Platform 2012, 2013</li> <li>- Curator of Prix Jardin d'Europe 2011 - European Award for Emerging Choreographers</li> <li>- Curator of Jardin d'Europe (2008-2013) Wild Cards, co-productions, scholarships, education and research</li> <li>- Curator of Austrian Dance Days 2011 - 3 days festival of Austrian Contemporary Dance</li> <li>- Member in the board of selectors - Balkan Dance Platform 2009</li> <li>- Curator of ArtLink projects within 2005-2009 (Bodies in mirror, PerForming the body, 4Projects, "La caravane des dix mots", a.o.</li> </ul>
Name and address of employer	WASP Studios, 4Culture, Europalia, Cinedans, ImPulsTanz & danceWEB, Austrian Cultural Forum, ArtLink, Balkan Dance Platform network
Type of business or sector	Performing Arts / Contemporary Dance & Performance
Dates	01 March 2005 - 31 December 2009
Occupation or position held	Artistic Director and Co-founder
Main activities and responsibilities	Project Manager, Artistic Director and curator of eXplore dance festival, Jardin d'Europe, Balkan Dance Platform 2009, PerForming the body (2006-2007), 4Projects (2006-2007), a.o. Responsible of the selection and implementation of artistic projects, Project Manager of EU projects (Jardin d'Europe), public and private national and international fund applications. Responsible for the final general evaluation and reports of the projects.
Name and address of employer	ArtLink Association Bucharest (Romania)
Type of business or sector	Performing Arts / Contemporary Dance and Performance
Dates	01 October 2004 - 01 September 2005
Occupation or position held	Assistant Teacher
Main activities and responsibilities	Contemporary Dance training and composition classes for 1st year students at the Choreography Section, Theatre Faculty
Name and address of employer	UNATC - National University of Theatre and Cinema Art, Bucharest (Romania)
Type of business or sector	Art Education
Dates	01 September 2004 – 01 September 2005
Occupation or position held	Contemporary Dance Teacher
Main activities and responsibilities	Contemporary Dance classes (X, XI, XII)
Name and address of the employer	Floria Capsali Choreography High-School, Bucharest
Type of business or sector	Dance Education
Dates	01 January 2002 – 01 January 2010
Occupation or position held	Freelance choreographer & performer
Main activities and responsibilities	Contemporary Dance choreographer and performer
Name and address of the employer	CNDB, WASP, Odeon Theatre, Bucharest, Internationales Solo Tanz Theater Festival Stuttgart, ArtistNest, Bacau, etc.
Type of business or sector	Dance, art & culture

Dates	01 September 1999 – 01 September 2005
Occupation or position held	Dancer
Main activities and responsibilities	Contemporary Dancer
Name and address of the employer	Orion Balet dance company, Tinerimea Romana / Ministerul Culturii, Bucharest
Type of business or sector	Dance, art & culture

## Education and training

Dates	01 October 2018 - Present
Title of qualification awarded	PHD
Principal subjects / occupational skills covered	PHD studies, Performance in Public Space
Name and type of organisation providing education and training	UNARTE – The National University of Arts, Bucharest

Dates	01 October 2015 – 1 July 2017
Title of qualification awarded	Master
Principal subjects / occupational skills covered	English Master in Project Management
Name and type of organisation providing education and training	SNSPA, Bucharest

Dates	01 March 2011 - 31 May 2011
Title of qualification awarded	Cultural Manager certificate
Principal subjects / occupational skills covered	Project Manager intensive course for cultural workers (collaborating or being employers in public institutions) organized by CPPC and The Ministry of Culture and National Heritage.
Name and type of organisation providing education and training	CPPC - Centrul de Pregatire Profesionala in Cultura, Ministerul Culturii si Patrimoniului National (Government Institution specialized in professional training in the cultural field) Bucharest (Romania)

Dates	14 July 2006 - 14 August 2006
Principal subjects / occupational skills covered	2006 Romanian recipient of danceWEB scholarship, including: workshops, coaching projects, mentorship (choreographer Mathilde Monnier and Loic Touze), attendance to over 35 performances during ImPulsTanz Festival.
Name and type of organisation providing education and training	danceWEB Vienna/ImPulsTanz - Vienna International Contemporary Dance Festival (further education/international scholarship) Vienna (Austria)
Level in national or international classification	EU scholarship programme

Dates	01 October 2004 - 01 July 2006
Principal subjects / occupational skills covered	Master studies of Director of Contemporary Performance, including: Theatre directing classes for children and adults, art history, scenography.
Name and type of organisation providing education and training	UNATC I.L.Caragiale - National University of Theatre and Cinema Art (Art University) Bucharest (Romania)

Dates	01 October 2000 - 01 July 2004
Title of qualification awarded	Bachelor of Arts - Theatre Studies, Choreography Specialization

Principal subjects / occupational skills covered 4 years Choreography studies including classes of: composition, choreographic creation, techniques, art and dance history, theatre history, dramaturgy, scenography, light and sound design, directing, ballet, a.o.

Name and type of organisation providing education and training UNATC - I.L.Caragiale (National University of Theatre and Cinema Art) (Art University) Bucharest (Romania)

Dates 15 September 1990 - 01 July 1999

Title of qualification awarded High-School Baccalaureate graduate

Principal subjects / occupational skills covered Dance education including: ballet, folk dance and contemporary dance

Name and type of organisation providing education and training "Floria Capsali" Choreography High-School (Choreography High School) Bucharest (Romania)

## Awards

Dates 14 January 2020

Title of the award *Premiul AFCN 2019 pentru "PROMOVAREA CULTURII ROMÂNE ÎN LUME" / AFCN 2019 Award for "PROMOTION OF ROMANIAN CULTURE IN THE WORLD"*

Name and type of organisation *The Administration of The National Cultural Fund, AFCN.*

## Personal skills and competences

Mother tongue(s) **Romanian**

Other language(s)

Self-assessment  
*European level (\*)*

**English**

**French**

**Italian**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C1	Advanced	C1	Advanced	C1	Advanced	C1	Advanced	C1	Advanced
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user



23.02.2023