



PROGRAMA ANALITICĂ
PENTRU EXAMENUL DE LICENȚĂ
IULIE 2024

Domeniul Limbă și literatură: LIMBA ȘI LITERATURA CHINEZĂ (A)

2024年锡比乌大学中文学士考试试题

List of Topics for the Graduation Examination in Chinese

July 2024

1. *The sandhi in the third tone/ 第三声的变调*
2. Retroflexion/ 儿化
3. The neutral tone / 轻声
4. The usage of “le” (了) / “了” 的用法
5. Emphasizing structure/ 强调句
6. Comparison using “bi” (比) / 比较句
7. The “ba”(把) sentence/ “把” 字句
8. The “bei” (被) sentence/ “被” 字句
9. Expressing tenses in Chinese/ 汉语中的时态表达
10. The usage of interrogative pronouns/ 疑问代词的活用
11. The dynamic particle “zhe” (着) / 动态助词“着”
12. The adverbial of result / 结果补语
13. The adverbial of direction / 趋向补语
14. The adverbial of probability/ 可能补语
15. The complex complement of degree/ 复杂的程度补语
16. Types of structures which indicate causality, transition, alternative relations or hypothetical relations, etc. (at least three)/ 请分别说出汉语中表示因果、转折、选择、假设等句式结构，并举例说明（至少三种）
17. Yuan dynasty *zaju* plays and Guan Hanqing's *Snow in Summer* 元杂剧和关汉卿的《窦娥冤》。
18. The philosophy of Confucius\Laoshi\Zhuangzi./ 孔子、老子和庄子的哲学思想。
19. The Features of <<Scholar-Beauty >> genre during the Ming-Qing Dynasties./ 明朝《才子佳人》故事的特色。
20. Chinese mythology and the significance of <Nuwa Repairs the Heaven> and <Chang' E Flies to

- the Moon>/ 中国的传统故事的意义：以《女娲补天》、《嫦娥奔月》等为例。
21. What is the most typical literary form of Tang Dynasty? Select one representative writer of this type of literary form, and analyze one of his representative works./ 唐代文学最典型的文学形式是什么？请写出这类文学形式的一位唐代代表作家，并请分析他的一部代表作品。
22. Hua Mulan is a classical image in the famous work <Mulan ci>. Comment on: 'Mulan join the army instead of her father'./ 花木兰是北朝民歌《木兰辞》中经典形象，你怎样看待木兰代父从军这一做法？
23. <Three Kingdoms><Outlaw><Journey to the West> are the masterpiece novels in Ming dynasty. Comment on one title./ 《三国演义》、《水浒传》、《西游记》是明代小说的代表作，说明你对其中一部作品的理解。
24. Comment on one of the stories you like in <Liao Zhai Zhi Yi>./ 谈谈《聊斋志异》中你喜欢的一个小故事。
25. Lu Xun and Chinese Modernism./ 鲁迅和中国现代主义。
26. Country Life in Shen Congwen's "Zhangfu"./ 沈从文《丈夫》中的乡村生活。
27. Chinese Modern Social Images in Lao She's "Teahouse"./ 老舍《茶馆》中所表现的中国现代社会现象。
28. Mo Yan's <Frog> and Chinese Literary Postmodernism / 中国后现代文学：以莫言的《蛙》为例。
29. Bei Dao and Contemporary Chinese Poetry./ 北岛和中国当代诗。
30. The Chinese Avant-garde and Yu Hua's <Blood and Plum Blossom>./ 中国80年代先锋文学：以余华的《鲜血梅花》为例
31. China's Youth and 21st Century Chinese Poetry/ 中国青年和廿一世纪中国诗歌的特色-

Prof. univ. dr. hab. Dragos Valentin VARGA



Director de departament,
Lector univ. dr. Ovidiu MATIU